



「僕のショパン」 #1 ショパン

【CAST】

フレデリック・ショパン / 宮村第一
ワグネル・リスト / 小野大輔

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これまでのストーリーは
『僕のショパン』名曲集&
ドラマCDシリーズ
#1 ショパンにて
収録されているよー





IT'S A
COLOUR-
FUL ROOM,
FULL OF
FLOWERS.

A FEW
PIECES OF
HANDSOME
FURNITURE
STAND OUT
AGAINST THE
PAINT
CANDLELIGHT



CHOPIN!

SAY,
HOW
ABOUT-

チロ
チロ
チロ

I WANTED
TO VISIT
CHOPIN'S
ROOM
AGAIN
TODAY.

Op.03
Good-For-
Nothing
Maiden Man





NO MONEY...? THEN HOW'D YOU GET ALL THIS NICE FURNITURE, AND ALL THESE FLOWERS?

I SPENT ALL MY MONEY ON CLOTHES, FURNITURE, AND FLOWERS.

!?



WHAT HAPPENED?!

I DON'T HAVE ANY MONEY, AND I DON'T HAVE MUCH OF AN APPETITE ANYWAYS, SO I DON'T REALLY BUY FOOD...

YOU OFTEN COLLAPSE?

I'M FINE, THIS ALWAYS HAPPENS.



ARE YOU SOME KIND OF MAIDEN ?!

BUT HOW AM I SUPPOSED TO LIVE IN A DREARY ROOM WITH NO FLOWERS?

BUY FOOD FIRST! YOU CAN LIVE WITHOUT FLOWERS!



...I'M A MUSICIAN, SO MY INCOME ISN'T THAT GOOD. I'M LIKE A CHILD...

-BUT IF YOU HAVE ENOUGH MONEY TO BUY SUCH EXPENSIVE FLOWERS, YOU SHOULD BE FINE...



SH?

BUT
THEN
YOUR
LIVING
EXPEN-
SES...

MY FATHER
SENDS
ME AN
ALLOWANCE
....

ALLOW-
ANCE?!

DON'T
YOU HAVE
ANY IN-
DEPEN-
DENCE...?

YOU'RE...
20 YEARS
OLD.
AREN'T
YOU?

HE'S A YEAR
OLDER THAN
ME, BUT HE
DOESN'T PAY
HIS COST OF
LIVING?!

YES
...

I WAS
BORN IN
1810, SO
I'M 20
ALREADY...



MY BEST
FRIEND
WENT
WITH ME
PARTWAY!

I
WASN'T
ALONE!

CHORN,
YOU'RE
FROM
POLAND,
RIGHT?

SO WHY'D
YOU COME
ALL THE
WAY TO
PARIS
BY YOUR-
SELF?

YOU'D THINK
SOMEONE
AS TALENTED
AND FAMOUS
AS YOU
WOULD BE
USED TO
THE STRAIN
OF TOURING
EUROPE...



Emily was
always into
to support
travelling
ever since
her aunt died!



IT'S NOT
THAT...
WE NEVER HAD
MONEY FOR
TRAVELLING
AROUND WHEN
I WAS YOUNG,
MY FATHER
TOLD ME.



WAIT!

I'LL GO
BUY YOU
SOMETHING
TO EAT RIGHT
NOW!

ANYWAYS,
YOU NEED
TO EAT!

REPLACE
THESE
FLOWERS
....



I COULDN'T
BELIEVE THAT
A GENIUS LIKE
CHOPIN WOULD
HIDE THE FACT
THAT HE WAS
20 YEARS OLD



IS HIS
GOOD-FOR-
NOTHING
NATURE
BECAUSE
HE'S SO
SHY?





I WANT
TO SEE
MORE
OF HIS
GALLING
FACE...

HE'S
OLDER,
BUT HE'S
AN INNOCENT
GUY...

Wah-
Such
pretty
flowers!

I'M SORRY
FOR
WORRYING
YOU.

THANK YOU,
LISZT!



HE SOUNDS
LIKE A
TOTAL
SLACKER!
(SOB)

IT'S FINE.
IF I FELT
LIKE IT,
I COULD
GET WORK.



WHY DON'T
YOU DO MORE
CONCERTS?
YOU'D MAKE
MORE MONEY
THAT WAY.

GAY,
CHOPIN.



-SO,
WHEN ARE
YOU GOING
TO "FEEL
LIKE IT"?



BECAUSE
I'M SURE
YOU FEEL
LIKE
BECOMING
A PIANIST.



DO YOU
INTEND TO
CONTINUE
WITH THE
PIANO?





I'LL
COME
VISIT
AGAIN.



I... STILL
LIKE PIANO
BEST.



NO,

SO
CHOPIN,
KEEP
AIMING
FOR
YOUR
OPERA,
OKAY?

I WANT
TO MAKE
SOMETHING
OF A
GRAND
SCALE,
WITH A
HUGE
ORCHES-
TRA.



You cannot
work only
on the piano.
If it's your
music,
opera has
much more
value.

(A letter from
his teacher
and family at
home)

BUT....

Op.3 解説

～ 作中に登場する実話紹介～

ショパンは服や花などに対する美意識が高く、浪費家だったため、無名時代のみならず30代になっても、実家から仕送りをしてもらうことがあったそうです。父は手紙で何度も「節約しなさい。文無しにならないように」と注意しています。リストが若い頃から家計を支えていたり、ショパンが「その気になれば今の倍は働ける」といったことも史実にらとづいています。

当時、音楽家はオペラを作曲することが最も意義のあることだとされていました。ショパンも祖母の恩師や友人から、ポーランド・オペラの創作者としてモーツァルトのようになることを望まれていました。

Something -or- Other. Scanlations

<http://somethingorotherfanscans.com/>

<http://somethingorotherfanscans.tumblr.com/>

<http://somethingorotherlivejournal.com/>



This manga's
seriously
messing with
the image I
had of
Chopin

Live, personality-wise

I knew this sort
historically accurate, but